
ROMANE BOUFFIOUX

Percussion, belgian - swiss
Born on 1994, September 7th in Bruxelles
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Romane Bouffioux is a percussionist, performer, and teacher based in Bern, Switzerland, specializing in contemporary music. She is particularly interested in creation, interdisciplinarity, and artistic collaboration in the field of contemporary music. In 2023, she completed her Master's in Pedagogy - Percussion, with a minor in Musical Theatre/Composition at the HKB with distinction, receiving the highest grade at her Master's Recital. She has trained with renowned musicians such as Brian Archinal, Jochen Schorer, Simon Steen Andersen, Cathy Van Eck, among others. She is the founder of various projects in the realms of creation, musical theatre, electroacoustic music, such as Romanesco Duo and Projet Ohr. She performs in Switzerland and internationally at venues such as the Internationales Musikinstitut Darmstadt, Time of Music Finland, Mixtur Barcelona, Les amplitudes CH, Musik festival Bern among others and has played with various renowned ensembles and orchestras including Eklekto Percussion Group, Ensemble Modern, IEMA, Ensemble Symphonique de Neuchâtel, among others. In addition to written repertoire, she is an improviser and has trained with Christian Kobi, Lotte Anker, and Joelle Léandre. This music allows her to make new connections and enrich her language. She is also a graduate of the Conservatoire de Strasbourg where she studied with Emmanuel Séjourné, Denis Riedinger, and Stefan Fougeroux, graduating with highest honors unanimously. In 2023, she received the Kranischeiner Musikpreise from the city of Darmstadt.